

DEPARTMENT OF SANSKRIT
SANSKRIT HONORUS
PROGRAMME SPECIFIC OUTCOMES (PSO):
2022-23

- ❖ Sanskrit is a very rich language of IE language group. Sanskrit is a medium to know about ancient Indian history, culture, religion, social life through its text. The academic programme of both Honours and General degree courses are designed not only professional skill but also develop a deep understanding of rich heritage and dynamic prevalent scenario of India through various Sanskrit texts.
- ❖ Develop a strong concept of ancient Indian history, philosophy and literature.
- ❖ Enhance communication skills-Listening, Speaking, Reading, Writing.
- ❖ Students will be able to write Devnagari scripts which provide them paleographical knowledge to read out the script of modern languages like Hindi and Marathi.
- ❖ Increase in depth knowledge of the Core Areas of the subject.
- ❖ Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
- ❖ Reasonable understanding of multi-disciplinary relevance of literature of Sanskrit like Veda, Philosophy, Grammar, Kavya, Smritisashtra etc.
- ❖ To make them eligible for higher education.
- ❖ Develop research aptitude and independent thinking
- ❖ After becoming graduate, students can apply in the field of UPSC, WBCS etc. and also after post graduation they can apply against teaching posts in schools, colleges and other educational institutions.


Deptt. of Sanskrit
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Khujutipara, Birbhum

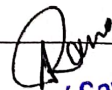
DEPARTMENT OF SANSKRIT
SANSKRIT GENERAL
PROGRAMME SPECIFIC OUTCOMES (PSO):
2022-23

- ❖ Develop a strong concept of ancient Indian history, philosophy and literature.
- ❖ Enhance communication skills-Listening, Speaking, Reading, Writing.
- ❖ Students will be able to write Devnagari scripts which provide them the paleographical knowledge
- ❖ To read out the script of modern languages like Hindi and Marathi.
- ❖ Students will demonstrate the skill needed to participate in conversation that builds knowledge with collaboration.
- ❖ Students will gain knowledge of the major traditions of literatures written in Sanskrit.
- ❖ To make them eligible for higher education.
- ❖ Prepare students for the profession of teacher, WBCS, UPSC etc.

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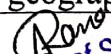
DEPARTMENT OF SANSKRIT
COURSE OUTCOME
SANSKRIT HONOURS
2022-23

| SEM | COURS E CODE | COURS E TITLE | COURSE OUTCOME |
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| I | CC-1 | Classical Sanskrit Literature(Poetry) | <p>This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently. This course also seeks to help students negotiate texts independently and to have some idea of eternal truth of life. Moreover this course is designed -</p> <ol style="list-style-type: none">1 To give an overall understanding of Mahakavyas.2 To enable the students to understand and appreciate Sanskrit Poetry.3 To create awareness of proper pronunciation and recitation of poems in a charming way. |
| | CC-2 | Critical Survey of Sanskrit Literature | <p>The journey of Sanskrit literature from Vedic literature to Puraṇa. Special features of Sanskrit Puranas & original source of our cultural heritage. An outline of different shastric traditions of Vyakarana. General Introduction to Darśana-Major schools of Indian Philosophy and Poetics-Six major Schools of Indian Poetics-Rasa, Alamkāra, Rīti, Dhvani,Vakrokti and Auchitya. The different genres of Sanskrit Literature like Ramayana and Mahabharata.</p> |
| II | CC-3 | Classical Sanskrit Literature(Prose) | <p>This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The course also helps the students to critically assess the prose texts on a comparative basis.</p> <ol style="list-style-type: none">1. To give an overall understanding of Prose Literature2. To enable students to understand the poetic works in Sanskrit.3. To enable the Students to understand and appreciate Sanskrit Prose Literature.4. To make students understand and appreciate Sanskrit Prose and fables. |


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| | | | <p>5. To give the students an overall understanding of narrative Literature in Sanskrit.</p> <p>6. To Familiarize the students with Gadyakavya.</p> |
| | CC-4 | Self Management in the Gītā | The objective of this course is to study the philosophy of self-management in the Gītā. The course seeks to help students negotiate the text independently without referring to the traditional commentaries so as to enable them to experience the richness of the text. To make the students aware of the main teachings of Bhagavad Gita. The course enables students to experience the richness of spirituality and its impact on day to day life. |
| III | CC-5 | Classical Sanskrit Literature (Drāmā) | This course aims to acquaint students with two most famous dramas of Sanskrit literature which represent two stages in the growth of Sanskrit drama. Origin and development of Drama are also included here for students to get acquainted with the beginnings of Sanskrit Drama literature. This course aims to acquaint students with Kalidasa's best drama and Sanskrit metres. The course enables students to experience the aesthetic brilliance of Sanskrit drama and dramatic techniques. This course also reflects poetic excellence but also depict contemporary society and highlight human values. To familiarize the students with Sanskrit Dramas, Bhasa and his Plays and classical performing arts. To make aware of Characteristics of Sanskrit Dramas and make students aware of the works and dramatic skill of Kalidasa this course is specially designed. |
| | CC-6 | Poetics and Literary Criticism | The study of sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry, Reason of creating Poetry and its divisions . |
| | CC-7 | Indian Social Institution and Polity | Origin and Development of Indian Polity. Definition and scope of Social institutions. Structure of ancient Indian society and Values of life and position of women in the ancient Indian society. Various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Saṁhitās, Mahābhārata, Purāṇa, Dharma-śāstra, Kauṭilya's Arthaśāstra and Brihatsamhita of Varahamihir. |
| | SEC-1 | Basic Sanskrit | Sanskrit from the very beginning. Essential Sanskrit grammar through the multiple example method with emphasis on students constructing themselves sentences. Sanskrit Noun Declensions, Genders, Numbers and Cases. |
| IV | CC-8 | Indian Epigraphy and | This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source which directly reflects the society, politics, geography and |


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| | | Chronology | economy of the time. Study of selected inscriptions and knowledge of their styles and patterns. General Introduction to Ancient Indian Chronology. The course also seeks to help students to know the system of Dating the Inscriptions (Chronograms). |
| | CC-9 | Modern Sanskrit Literature | They will be able to know about Siddheshwar Chattopadhyay and his Contribution to the field of Sanskrit literature. Students will be able to explore new and new ideas through analytical and critical study. Students will be able to know the story about Dashakumaracharitam. It is expected that the students will be introduced to the great poet Dandi and learn so many things about his works. |
| | CC-10 | Sanskrit and World Literature | Spread & influence of Sanskrit literature and culture through the ages in various parts of the world in medieval & modern times. Upanishads and Gītā in World Literature. Rāmāyaṇa and Mahābhārata in South East Asian Countries. Kālidāsa's Literature in World Literature and Sanskrit Studies across the World. |
| | SEC-2 | Political Thought in Sanskrit Literature | Various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇa, Dharma-śāstra, Kauṭilya's Arthashastra and Brihatsamhita of Varahamihir. |
| V | CC-11 | Vedic Literature | The Student comes to know the vedic culture literature and Grammar. There are so many vedic institute in India like puri, Belur, Tirupati etc where the student can get employment. More over the student can get some type of spiritual knowledge from agni sukta etc which make them moral in their behavior and life. |
| | CC-12 | Sanskrit Grammar | Samas Prakarana (Compound) according to Laghusiddhantkaumadi. Types and examples of Samas. Formation of words. Sangya vachak shabdās according to Laghusiddhantkaumadi. Analysis of Paninian Grammer. |
| | DSE-1 | Dramaturgy -- Sahityadarpana - Chapter-VI | Some of the books of rhetorics are prescribed here to know the formulation concerning theory of aesthetics pleasure. That is why Sahityadarpana and Dasarupaka deserve and inclusion in the syllabi. Sahityadarpana is the earliest rhetoric literature which gives us the main concept of esthetics like concept of Rasa, patakasthan of nataka characteristic feature of the heroes and considering rasa as dwarf image of bramhaswada. Dasarupaka is also a good poetic literature dealing way ten rupakas of which nataka is one. The salient features given in the book are important for creation of a successful literature. |

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| | DSE-2 | Elements of Linguistics | Sanskrit is not only literature but also a rich language which is grown up with the mixer of non Sanskrit languages and European languages that we are not confined just like a frog of the well. But our literature and language are flourished in the west also, which is evidenced from study of philology of linguistics. |
| VI | CC-13 | Indian Ontology and Epistemology | It introduces students with Essentials of Indian Philosophy. Cardinal principles of the Nyāya-Vaiśeṣika philosophy through the Tarkasaṅgraha. To enable students to handle philosophical texts in Sanskrit. It also intends to give them an understanding of essential aspects of Indian Philosophy. |
| | CC-14 | Sanskrit Composition and Communication | Capacity for creative writing and literary appreciation will be developed. Students would be able to learn composition and other related information based on Laghu Siddhantakaumudī Vibhaktiyārtha Prakaraṇa. Students would be able to write an essay in Sanskrit, & their language-skill will be developed. Students will be able to learn the skills needed to participate in conversation that builds knowledge collaboratively. |
| | DSE-3 | Fundamentals of Ayurveda | This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings. The course will make the learner able to know the history of Ayurveda through original sources of Ancient medicine in Sanskrit texts i.e. Charakasaṃhita, Sushruta-saṃhita and Ashtāṅghṛdaya. They also get basic knowledge of physiology, health care, the way of diagnosing the illness and preventive medicine. |
| | DSE-4 | Art of Balanced Living | Theories of art of living inherent in Sanskrit literature and apply them to live a better life. Work on human resource management for giving better results. Method of Self-presentation : Hearing (śravaṇa), Reflection (manana) & meditation (nididhyāsana) Concept of Yoga : Restriction of fluctuations by practice (abhyāsa) and passionlessness as well as methods of Improving Behavior : jñāna-yoga, dhyāna-yoga, karma-yoga and bhakti-yoga |


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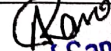
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SANSKRIT GENERAL
2022-23

| SEM | COURSE CODE | COURSE TITLE | COURSE OUTCOME |
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| I | CC-1 | Sanskrit Poetry | <p>This course aims to get students acquainted with Classical Sanskrit Poetry. It intends to give an understanding of literature, through which students will be able to appreciate the development of Sanskrit Literature. The course also seeks to help students to negotiate texts independently. This course also seeks to help students negotiate texts independently and to have some idea of eternal truth of life. Moreover this course is designed -</p> <ol style="list-style-type: none">1 To give an overall understanding of Mahakavyas.2 To enable the students to understand and appreciate Sanskrit Poetry.3 To create awareness of proper pronunciation and recitation of poems in a charming way. |
| II | CC-2 | Sanskrit Prose | <p>This course aims to acquaint students with Classical Sanskrit Prose literature. Origin and development of prose, Important prose romances and fables Sanskrit are also included here for students to get acquainted with the beginnings of Sanskrit Prose literature. The course also seeks to help students negotiate texts independently. The course also helps the students to critically assess the prose texts on a comparative basis.</p> <ol style="list-style-type: none">1. To give an overall understanding of Prose Literature2. To enable students to understand the poetic works in Sanskrit.3. To enable the Students to understand and appreciate Sanskrit Prose Literature.4. To make students understand and appreciate Sanskrit Prose and fables.5. To give the students an overall understanding of narrative Literature in Sanskrit.6. To Familiarize the students with Gadyakavya. |
| III | CC-3 | Sanskrit Drama | <p>This course aims to acquaint students with two most famous dramas of Sanskrit literature which represent two stages in the growth of Sanskrit drama. Origin</p> |

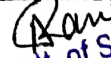
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| | | | and development of Drama are also included here for students to get acquainted with the beginnings of Sanskrit Drama literature. This course aims to acquaint students with Kalidasa's best drama and Sanskrit metres. The course enables students to experience the aesthetic brilliance of Sanskrit drama and dramatic techniques. This course also reflects poetic excellence but also depict contemporary society and highlight human values. To familiarize the students with Sanskrit Dramas, Bhasa and his Plays and classical performing arts. To make aware of Characteristics of Sanskrit Dramas and make students aware of the works and dramatic skill of Kalidasa this course is specially designed. |
| | SEC-1 | Basic Elements of Āyurveda | This course will enable the students to appreciate the principles of traditional Indian medicine system which has focused not only to physical health but a healthy life style including food habits, diets, preventive medicine, medicinal plants available in their surroundings. The course will make the learner able to know the history of Ayurveda through original sources of Ancient medicine in Sanskrit texts i.e. Charaksamhita, Sushruta-samhita and Ashtanghridaya. They also get basic knowledge of physiology, health care, the way of diagnosing the illness and preventive medicine. |
| IV | CC-4 | Sanskrit Grammar | Samas Prakarana (Compound) according to Laghusiddhantkaumadi. Types and examples of Samas. Formation of words. Sangya vachak shabdas according to Laghusiddhantkaumadi. Analysis of Paninian Grammar. |
| | SEC-2 | Drāmaturgy -- Sāhityadarpaṇa - Chapter- VI | Some of the books of rhetorics are prescribed here to know the formulation concerning theory of aesthetics pleasure. That is why Sahityadarpana and Dasarupaka deserve and inclusion in the syllabi. Sahityadarpana is the earliest rhetoric literature which gives us the main concept of esthetics like concept of Rasa, patakasthan of nataka characteric feature of the heroes and considering rasa as dwarf image of bramhaswada. Dasarupaka is also a good poetic literature dealing way ten rupakas of which nataka is one. The salient features given in the book are important for creation of a successful literature. |
| V | DSE-1 | Epigraphy | This course aims to acquaint the students with the epigraphical journey in Sanskrit, the only source |


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| | | | which directly reflects the society, politics, geography and economy of the time. Study of selected inscriptions and knowledge of their styles and patterns. General Introduction to Ancient Indian Chronology. The course also seeks to help students to know the system of Dating the Inscriptions (Chronograms). |
| | SEC-3 | Sanskrit Composition | Capacity for creative writing and literary appreciation will be developed. Students would be able to learn composition and other related information based on Laghu Siddhantakaumudi Vibhaktyartha Prakarana. Students would be able to write an essay in Sanskrit, & their language-skill will be developed. Students will be able to learn the skills needed to participate in conversation that builds knowledge collaboratively. |
| | GE-1 | Indian Social Institution and Polity | Origin and Development of Indian Polity. Definition and scope of Social institutions. Structure of ancient Indian society and Values of life and position of women in the ancient Indian society. Various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts such as Samhitās, Mahābhārata, Purāṇa, Dharma-śāstra, Kautilya's Arthaśāstra and Brihatsamhita of Varahamihir. |
| VI | DSE-2 | Literary Criticism | The study of sāhityaśāstra (Sanskrit Poetics) embraces all poetic arts and includes concepts like alaṅkāra, rasa, rīti, vakrokti, dhvani, aucitya etc. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry, Reason of creating Poetry and its divisions. |
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| | GE-2 | Sanskrit Metre and Composition | Capacity for creative writing and literary appreciation will be developed. Students would be able to learn composition and other related information based on Laghu Siddhantakaumudi Vibhaktyartha Prakarana. Students would be able to write an essay in Sanskrit, & their language-skill will be developed. Students will be able to learn the skills needed to participate in conversation that builds knowledge collaboratively. |


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